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An Analysis Of Conflict And Main Character's Personality In A Movie Me Before You

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Abstract

This study is intended to describe the conflict and main character's personality in a movie Me Before You. It includes 1) conflict of the main character in a movie Me Before You 2) the main character's personality described in a movie Me Before You. Descriptive qualitative method used in this study. The data in this study is a movie entitled Me Before You. In collecting the data using several steps such as watching and reading movie script, collecting and taking note, codifying, and listing. After the data was collected, the researcher continue to analyze the data through some steps such as identifying, classifying, describing the data, analyzing the data using William Kenney's conflict theory and Sigmund Freud' personality theory, drawing the conclusion and rechecking the conclution is appropriate enough to answer the statement problem.The result of this study indicated that there are two conflicts were faced by the main character such as internal and external conflict and three major system of personality such as Id, ego and superego. The researcher found that there were three conflicts of the internal conflict; Louisa Clark versus herself, and five external conflicts; two of them occurred in Louisa Clark versus William, the other two occur in Louisa Clark versus Patrick, and the last occur in Louisa versus nature. The researcher also found three major system with three Id, two ego, and two superego contained in the main character personality.

Keywords: Conflict, Main Character, Personality, Movie

1. Introduction

Literature is part of human life, because literature is a human textual work produced in its time and affects human life itself. Literature helps us learn a lot of concerning human life. Understand how human character and emotion are influenced by the environment. Bonn (2010) stated that literature which includes drama, poetry, fiction and non-fiction, plays, broadcasts and oral compositions is not preserved in written formats such as films and television programs.

Conflict can never be avoided in human life, even though we try to prevent it and we cannot be caused by its causes. But sometimes conflicts always come without us realizing it, it could be from our attitude. Conflicts that occur in the form of wars that are carried out individually between two people, groups, countries, even inner conflicts within a person. A person's personality can be influenced by the conflict he experiences.

Conflict is something that is dramatic, demonstrating each appropriate and almost the same power, suggesting an action or response to an action, this is stated by Wellek and Warr (1949). There are several types of conflict according to Rebecca (2003), namely; conflict against oneself, conflict against others, one against society, and one's conflict against nature. Wellek and Warren (1989) also state that conflict is

something unpleasant that is dramatic and involves two characters in a story related to opposing actions. Meanwhile, Jones (1968) states that conflict can arouse the reader's emotions physically, socially, psychologically or a combination of all of them. Dyanni (1917) asserts that conflict is a struggle between opposing forces in a story and can be resolved at the end of the story, conflict occurs within a character or among characters.

A character is often expressed through the actions provided for the reader with clues about the personality of the characters. The character refers to the author created to inhabit their stories. Characters should be believable and consistent, being believable means not that all characters be like people we have known but they believable in the context of the story, consistently requerest not that the characters remain exactly the same but that any change in character be sufficiently by what happens to them in a story states Herderson (2006).

According to Perrine (1988), character is much more complex, variable, and ambiguous. Anyone can repeat what a person has done in a story, but considerable skill may be needed to describe what a person is. DiYanni (2000) states that character is the imaginary people that writers create, sometimes identifying them and judging them.

Characters are the persons represented in a dramatic or narrative work, who are interpreted by the reader as being endowed with particular moral, intellectual, and emotional qualities by inferences from what the persons say and their distinctive ways of saying it the dialogue and from what they do, the action said Abrams (1999). The main character is the character, which has important role that is mostly related to other characters. The main character, sometimes called protagonist, will be fully described, a complex individual who possesses both good and bad traits, like a real person.

Movie have served a number of purposes and assumed a number of roles in the devellopment of twentieth century culture. Movie means a form of entertainment that enacts a story by sound and a sequence of images giving the illusion of continous movement. The movie visualizes a story or a dialogue on the screen. Movies are produced by recording images from the world with cameras, or by creating images using animation techniques or visual effect. The movie is a fictitious story about writing-related literature.

Henderson (2006) said that a movie is motion picture, and the motion is called intermittent movement. Movie have served a number of purposes and assumed a number of roles in the development of twentieth century culture. From the birth of movie, movies documented events, personalities, and places, providing not only invaluable sources of information to scholars but a sense of how things looked and left, also from the first, movie have played tricks on our imagination.

The term personality is derived from the latin word persona which means mask. Originally, it denoted the mask worn by theatrical players in ancient Greek dramas. Eventually the term came to encompass the actor's role as well said Allport (1960).

Thea Sharrock is directed romantic drama film Me before You in 2016, in her directorial debut and adapted by English author Jojo Moyes from her novel. The film stars Emilia Clarke, Sam Claflin, Jenna Coleman, Charles Dance, Matthew Lewis, Janet McTeer, Vanessa Kirby, Joanna Lumley, and Steve Peacocke. The film is shot in various historic locations around the country Set in the United Kingdom, including Pembroke Castle in Wales, and Chenies Manor House in Buckinghamshire, England. Released on June 3, 2016, in North America, the film received mixed reviews and grossed $208 million worldwide.

The reason why the researcher chose this movie, because this movie won People's Choice Award category Favourite Dramatic Movie also on Rotten Tomatoes this movie got a rating 58% based on 151 review. On Metacritic the movie has a score of 51 out of 100 based 3 critics, indicating mixed or average reviews and audiences polled by CinemaScore gave this movie an average grade of A on an A+ to F scale. The conflict and the main character's personality in this movie can be analyzed by the researcher.

There are some previous studies about conflict and the main character's personality that was read by researcher, from those previous studies researcher got some information and reference about how to conduct this research. One of them was done by Fitri Palupi Kusumawati (2013) discussing The Personality of the Main Character as Reflected in Paulo Coelho's The Devil and Miss Prym: A Psychologycal Study. It described the personality of the main character and factors that influence the personality of the main character. The second one is An Analysis of Main Character's Conflict in Anne Holm's Novel I Am David by Lalu Riyan Permana (2017). It described internal and external conflict faced by the main character.

The similarities of the previous studies with this study are they analyze internal and external conflict also the main character's personality. They use Sigmund Freud's theory and use a descriptive qualitative method. There are the differences between the previous studies and this study. The previous study by Fitri discussed the main character's personality and characteristics of main character. For the previous study by Lalu discuss internal and external conflicts that are directly related to personality. But in this study the researcher discussed the conflict and main character's personality. The conflicts discussed are internal and external conflicts also personality (id, ego, supergo) by Sigmun Freud.

The researcher explained based on above that is interested to analyze about the conflict and the main character's personality, so the researcher feels interested to conduct a research entitle An Analysis of Conflict and Main Character's Personality in a Movie Me Before You as the title.

This article is intended to describe the conflict and main character's personality in a movie Me Before You. It includes 1) conflict of the main character in a movie Me Befor e You 2) the main character's personality described in a movie Me Before You.

2. Research methods

This research the researcher used descriptive qualitative research design to answer the questions of the study about applied to describe conflict and main character's personality in a movie Me Before You. The data in this study is a movie entitled Me Before You. In collecting the data using several steps such as watching and reading movie script, collecting and taking note, codifying, and listing. After the data was collected, the researcher continue to analyze the data through some steps such as identifying, classifying, describing the data, analyzing the data using William Kenney's conflict theory and Sigmund Freud' personality theory, drawing the conclusion and rechecking the conclution is appropriate enough to answer the statement problem.

3. Results and Discussion

3.1 Characteristic of Conflict

Internal Conflict

The tear of Louisa's skirt caused an internal conflict during the interview, she was deeply ashamed of wearing less-appropriate clothing in the interview. The second conflict has shown Louisa's negative thoughts where she is hates only by the cold Will behavior and sarcastic speech. And the last internal conflict shows Louisa's concern who does not know what to do when Will's disease suddenly recurs during a storm and Louisa can not contact Will's family who left from the morning or his nurse who was still working and could only come on foot when storm subsided a little.

External Conflict

The external conflict faced between Louisa Clark versus Will occurs when Louisa felt angry because of Will's harsh words, there is a debate between Louisa and Will until Louisa emits her emotions with a harsh word. The other external conflict Louisa Clark versus Will occurs when Will tell the suicide plan he will do and Louisa who already knew the plan tried to change Will's mind to cancel the plan. But Will is very steadfast in his stance, he feels that he is giving up onn his life that can not be healed as before. And Will asked Louisa to take him to Switzerland for her suicide plan. Louisa who did not agree with the plan keep trying to to warn it.

The external conflict faced between Louisa Clark versus Patrick occurs when Patrick did not accept that they had to cancel their vacation plans that they had been drawn up several month earlier. But Louisa chose a vacation with Will with the aim of being able to thwart Will's suicide plan. And the other external conflict faced between Louisa Clark versus Patrick occurs when Patrick initially allowed Louisa to vacation with Will but he did not agree with the vacation plans that Louisa made for her trip with William and Nathan. Because he thought the plan was like a honeymoon instead health therapy trip. Louisa who felt that the vacation was very important and thougt that her vacation plans were not as accused by Patrick argued with him.

The last external conflict is Man versus Nature. The external conflict faced between Louisa Clark versus nature occurs when Louisa came, the storm was already in progress, she asked about William who was just lying on the bed. And Mr. Traynor said his condition was not too good and he had contacted Patrick but had not come.

3.2 Louisa Clark Personality

The Id

The first Id begins when Louisa lost her job at The Buttered Bun where she has worked for six years and she look for work through employment agency and had gotten several job but because it was not suitable she left and kept trying to get the job she wanted. Until in the end she tried to apply for a job with less rules and a good salary. The second Id is shown when Louisa is confused after knowing Will's suicide plan and and she thought of not returning to work there. She felt unreasonable about having to take care of people who were planning to commit suicide. The last Id is shown when

Louisa is worried with about the condition of Will. She immediately ran to the hospital when she heard the news and she looked after Will all night.

The Ego

The first ego when Louisa think that she does not want to go back to work with Will but because of her sister suggestion she rethinks her resign plan. The second ego found when Will has pneuminia and Louisa still wants to continue their vacation. Louisa initially canceled their vacation plans but she thought this could be an opportunity for her to take Will on vacation. So she tried several ways to keepWill able to continue his vacation.

The Superego

The first superego shown when Louisa decided not to resign and planned a vacation with Will. And the plan was shown to William parent to ask for approval. And the second superego was shown when Louisa decided to continue her vacation plans and ask for permission from the doctor who handel Will so that Will can go to vacation and will invite Nathan to monitor William's condition.

4. Conclusion

The findings based on data analysis it can be summarized as follows: 1.) The internal conflict shown during interview the skirt used by Louisa was torn, when she worked for the first time she thought she was hated and did not know whether se could survive or not, and when she was confused what to do because the storm occurs and Will's disease suddenly relapses while the nurse can not be contacted. 2.) External conflict occurs when Louisa argues with Will over his harsh words, Louisa argues with Patrick because of differences of opinion, and Louisa argues with Will over his suicide plan. 3.) The Id of Louisa Clark shown when Louisa lost her job, Louisa found out about Will's suicide plan and she thought of not returning to work there want to resign, and the last Louisa was very worried because a few days before going on vacation Will had pneumonia even though previously he only coughed. 4.) The ego of Louisa Clark was shown when Louisa wanted to resign but also wanted to continue working, Louisa wants to continue their vacation even though she is worried about Will's who has pneumonia. 5.) The superego of Louisa Clark was shown when she decided not to resign but planned to invite Will to go on vacation, Louisa continues her vacation plans and will ask for the doctor's approval and invite the Nathan to monitor the state of Will during the vacation

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